



HUMANITIES PODCAST NETWORK PRESENTS

# THE PLACE OF PODCASTS IN THE HUMANITIES

AT THE AMERICAN COMPARATIVE LITERATURE ASSOCIATION'S  
2022 ANNUAL MEETING, JUN 15-18

## PLACES OF PODCASTS

THURSDAY JUN 16 10:30 AM-12:15 PM PDT

PODCASTING AS PUBLIC HUMANITIES

LAURA PERRY

BEYOND THE AUDIO: USING PODCASTS TO BROADEN HUMANITIES LEARNING  
BETH KRAMER

A CERTAIN KIND OF LISTENING TO THE WORLD: THE HUMANITIES PODCAST  
AS SCHOLARSHIP, PEDAGOGY, AND TRANSLATION

CHRIS HOLMES

HOW PODCASTS APPLIED SKILLS AND FOSTERED COLLABORATION

MIA LEE

## THEORIES OF PODCASTS

FRIDAY JUN 17 10:30 AM-12:15 PM PDT

“RECEPTION IN DISTRACTION”: PODCASTS AND THE TECHNICAL  
REPRODUCIBILITY OF KNOWLEDGE

MAURICIO OPORTUS PRELLER AND CONSUELO DIAZ DE VALDES NAVARRETE

SOUNDING THEORY: THE PODCAST FORM AND THE WORK OF THEORY

SARONIK BOSU

PODCASTING AND THE MEANING OF SCHOLARLY VOICE

JASMINE ULMER AND JAMES SALVO Y DELEÓN

## CASES OF PODCASTS

SATURDAY JUN 18 10:30 AM-12:15 PM PDT

STRENGTHENING ARTISTIC COMMUNITIES THROUGH PODCASTS,

JEREMY JUSEK

RETHINKING SEXUAL DIVERSITY IN CONTEMPORARY CHILE: CUIR  
PODCASTING IN WEONA QUE CREICI

ARTURO MÁRQUEZ-GÓMEZ

EXPANDING DIGITAL ARCHIVES THROUGH AUDIO ACADEMIA: A CASE FOR  
PODCASTS

LE LI AND SHRUTI JAIN